

Nine Qualities of the Buddha

Itipi so Bhagavā, araham, sammāsambuddho, vijjācaraṇa sampanno, sugato, lokavidū, anuttaro purisadamma sārathi, satthā devamanussānaṃ Buddho, Bhagavā'ti.

Such indeed is the Blessed One, worthy, fully enlightened by himself, endowed with knowledge and conduct, fortunate, knower of the worlds, the incomparable tamer of trainable persons, teacher of gods and men, enlightened, and blessed.

Six Qualities of the Dhamma

Svākkhāto bhagavatā dhammo, sandiṭṭhiko, akāliko, ehipassiko, opaneyyiko, paccattaṃ veditabbo viññūhi'ti.

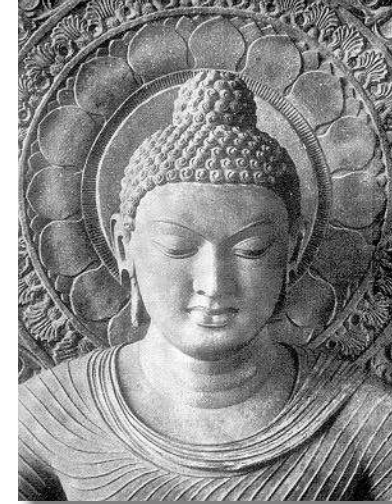
Well-taught is the Dhamma of the Blessed One, visible here and now, timeless, inviting investigation, leading onwards, to be realised by the wise.

Nine Qualities of the Saṅgha

Suppaṭiṇanno bhagavato sāvakasaṅgho, ujuppaṭiṇanno bhagavato sāvakasaṅgho, ñāyappaṭiṇanno bhagavato sāvakasaṅgho, sāmīcippaṭiṇanno bhagavato sāvakasaṅgho, yādidam cattāri purisayugāni aṭṭha purisapuggalā, esa bhagavato sāvakasaṅgho, āhuneyyo, pāhuneyyo, dakkhiṇeyyo, añjalikaraṇiyo, anuttaraṃ puññakkhettaṃ lokassā'ti.

Of good conduct are the disciples of the Blessed One,
of upright conduct are the disciples of the Blessed One,
of wise conduct are the disciples of the Blessed One,
of dutiful conduct are the disciples of the Blessed One,
that is the four pairs of persons, the eight individuals,
these are the disciples of the Blessed One,
worthy of offerings, worthy of hospitality, worthy of gifts,
worthy of respectful greetings,
an incomparable field of merit for the world.

The Three Refuges Five Precepts and Homage to the Triple Gem



The Three Refuges

Namo tassa Bhagavato Arahato Sammāsambuddhassa
Namo tassa Bhagavato Arahato Sammāsambuddhassa
Namo tassa Bhagavato Arahato Sammāsambuddhassa

Homage to the Blessed, Worthy, and Fully Enlightened One
Homage to the Blessed, Worthy, and Fully Enlightened One
Homage to the Blessed, Worthy, and Fully Enlightened One

Buddhaṃ saraṇaṃ gacchāmi
Dhammaṃ saraṇaṃ gacchāmi
Saṅghaṃ saraṇaṃ gacchāmi

I go for refuge to the Buddha
I go for refuge to the Dhamma
I go for refuge to the Saṅgha

Dutiyampi buddhaṃ saraṇaṃ gacchāmi
Dutiyampi dhammaṃ saraṇaṃ gacchāmi
Dutiyampi saṅghaṃ saraṇaṃ gacchāmi

For the second time, I go for refuge to the Buddha
For the second time, I go for refuge to the Dhamma
For the second time, I go for refuge to the Saṅgha

Tatiyampi buddhaṃ saraṇaṃ gacchāmi
Tatiyampi dhammaṃ saraṇaṃ gacchāmi
Tatiyampi saṅghaṃ saraṇaṃ gacchāmi

For the third time, I go for refuge to the Buddhwa
For the third time, I go for refuge to the Dhamma
For the third time, I go for refuge to the Saṅgha

The Five Precepts

1. *Pāṇātipātā veramaṇi sikkhāpadaṃ samādiyāmi.*
I undertake the precept to refrain from killing living beings.
2. *Adinnādānā veramaṇi sikkhāpadaṃ samādiyāmi.*
I undertake the precept to refrain from taking that which is not given.
3. *Kāmesu micchācārā veramaṇi sikkhāpadaṃ samādiyāmi.*
I undertake the precept to refrain from sexual misconduct.
4. *Musāvādā veramaṇi sikkhāpadaṃ samādiyāmi.*
I undertake the precept to refrain from false speech.
5. *Surāmeraya-majja-pamādaṭṭhānā veramaṇi sikkhāpadaṃ samādiyāmi.*
I undertake the precept to refrain from intoxicants.

Pronunciation Guide

1. Vowels with macron accent, ā, ī, ū, are double length — as in “father,” “keep,” and “rule.”
 2. The ṃ with a dot below is pronounced as “ng” in “sang.”
 3. The consonants with dot below, ḍ, ṇ, ḷ, or ṭ are called “dentals” and are pronounced with the tongue pressed to the teeth. They are harder than the same consonants without the dot, which are called “cerebrals” and are pronounced with the tongue pressed to the back of the palate.
 4. The ñ tilde is pronounced as “ny” in canyon, or as ñ in “mañana.”
 5. The “c” is pronounced as in “church” not as in “rice.”
- Some sample Pāḷi words can be found on www.aimwell.org